

♩=120

Flauta

Oboé

Clarinete em Si b

Fagote

Trompa em Fá

André

Miguel

Zé

Pedro

♩=120

Violinos 1

Violinos 2

Violas

Violoncelos

Contrabaixos

A

5

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf*

Tr. *mp*

André *mp*

Miguel *mf*

José *f*

Pedro *f*

Vln. I *f* arco *mf*

Vln. II *f*

Vla. *f* arco *mf*

Vc. *mf*

Cb. *f*

9

Fl. *pp* *mp*

Ob. *mf* *pp* *mp*

Cl. *pp* *mp* *mf*

Fag. *pp* *mp*

Tr. *ppp* *p*

André *mf* *mp* *p* *mp* *f*

Miguel *mp* *f*

José *mp*

Pedro *mf* *p* *f*

Vln. I *p* pizz.

Vln. II *p*

Vla. *p* pizz.

Vc. *p*

Cb. *p*

14 77

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

André *mf*

Miguel *p* *mp*

José *mf* *p* *mf*

Pedro *mf* *mf*

Cb.

Detailed description: This page of a musical score covers measures 14 to 77. It features seven staves for woodwinds and strings. The Flute (Fl.) part begins in measure 14 with a melodic line marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts also start in measure 14 with *p* dynamics. The Bassoon (Fag.) part enters in measure 14 with a *p* dynamic. The string quartet (André, Miguel, José, Pedro) and Cello (Cb.) parts are present throughout. André's part starts in measure 14 with a *mf* dynamic. Miguel's part starts in measure 14 with a *p* dynamic and changes to *mp* in measure 33. José's part starts in measure 14 with a *mf* dynamic and changes to *p* in measure 33 and back to *mf* in measure 57. Pedro's part starts in measure 14 with a *mf* dynamic and changes to *mf* in measure 33. The Cello (Cb.) part is mostly silent, with some notes in measure 14. The score concludes at measure 77 with a fermata over the final notes.



18

Fag.

André *f*

Miguel *f*

José *f*

Pedro *f*

Detailed description: This page of a musical score covers measures 18 to 77. It features four staves for woodwinds and strings. The Bassoon (Fag.) part is mostly silent, with some notes in measure 18. The string quartet (André, Miguel, José, Pedro) and Cello (Cb.) parts are present throughout. André's part starts in measure 18 with a *f* dynamic. Miguel's part starts in measure 18 with a *f* dynamic. José's part starts in measure 18 with a *f* dynamic. Pedro's part starts in measure 18 with a *f* dynamic. The score concludes at measure 77 with a fermata over the final notes.

**B**

21

Fl. *mf*

Ob. *mf* *mp* *mp*

Cl. *mf* *p* *mp*

Fag. *mf* *mp*

Tr. *mp* *p*

André *mf* *mp* *mf*

Miguel *mf* *mp* *mp* *mf*

José *mf* *mf*

Pedro *mf* *mp* *mf*

**B**

Vln. I arco *mf* *mp* *mf*

Vln. II arco *mf* *mp* *div.*

Vla. arco *mf* *mp*

Vc. arco *mf* *mp*

Cb. arco *mf* *mp*